Collage Project



This project has 2 parts.

PART 1:

Create an MS Word .docx in OneDrive and answer the following terms in your own words!

- 1. What is a visual metaphor?
- 2. What is medium and media in relation to visual arts? Name 5 artistic mediums.
- 3. We watched <u>this video</u> in class. To you, what is/are the main difference(s) between analytical and synthetic cubism?
- 4. After visiting these websites, <u>as well as doing your own research</u>, select three works from 3 different artists and tell me why you chose them. Include the images you have chosen in your response.
 - Maria Rivans
 - Peter Horvarth
 - Hannah Hoch
 - Robert Rauschenberg
 - Patrick Bremer
 - Justine Smith
 - Mixed Media Collage using maps
 - Sarah Eisenlohr
 - Rocio Montoya

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2.1 Create 3 sample pieces in your sketchbook. I strongly suggest you do different types of collage or paper art for your 3 pieces.

These will be sample work for your larger piece.

2.2 For your larger piece, you will be given an 11"x14" (or larger) piece of poster paper. On this, you will be creating your final piece.

Some options to consider for your final piece are:

- 1. You may re-create a (self) portrait using ripped or cut out sections of magazines.
- 2. Create a visual metaphor of a person or event you feel passionate about using collage.
- 3. Recreate a landscape using ripped or cut out sections of magazines.
- 4. Create a mixed media image of your choosing using mixed media; you may want to use different paper for this if you are using acrylic paint, watercolour, or pen and ink.
- 5. ?

Rubric

	1	2	3	4
Part 1 (Answers show thought and artist reflections done correctly) Weight: 4	Does not approach expectations/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations
Part 2.1 (Shows creativity and effort) Weight: 4	Does not approach expectations/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations
Part 2.2 (Shows creativity and effort) Weight: 4	Does not approach expectations/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations